Friday Musical Club

Astoria, Oregon

1950-51

Jessie M. Opdycke
50-51

Friday Musical Club

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OFFICERS

President .....Miss Medora Svenson
Vice-President .....Mrs. Edward Opdycke
Secretary .....Mrs. R. K. Booth
Treasurer .....Mrs. Charles Dodge
Publicity Secretary .....Mrs. John A. Snell

★

PROGRAM COMMITTEE

Chairman and Papers .....Mrs. Charles Dodge
Piano .....Miss Ethel Wicks
Strings .....Miss Medora Svenson
Voice .....Mrs. Floyd Foster

★

MEMBERSHIP

Honorary

Mrs. F. H. Dammasch
Mrs. F. A. Finch
Dr. Clara Waffle

Active

Mrs. R. K. Booth
Mrs. J. S. Dellinger
Mrs. Charles Dodge
Mrs. Floyd Foster
Mrs. Dorothy Kinney 392-17th
Mrs. R. W. Kullberg
Mrs. Fred Lindstrom
Mrs. James Mitchell
Mrs. Edward Opdycke
Mrs. John A. Snell
Miss Medora Svenson
Miss Ethel Wicks

Mrs Dodge

OLD MASTERS

★

October 6, 1950

Leader, Miss Svenson

1. Piano, Adagio from Organ Toccata in C Major, No. 1 .....J. S. Bach
   Mrs. Kinney

2. Violin, Sarabande Allegretto .....
   .....Corelli-Kreisler
   Mrs. Kullberg

3. Voice, Dreaming .....R. Wagner
   Mrs. Lindstrom

4. Paper, Bach Anniversary .....
   Mrs. Dodge

5. Piano, Fantasie in C Minor .....J. S. Bach
   Miss Wicks

6. Voice, My Heart Ever Faithful Sing Praises
   .....J. S. Bach
   Mrs. Foster

7. Violin Duet, Entra'acte from Carmen.....
   ..... George Bizet
   Mrs. Kullberg
   Miss Svenson

Mrs. Kinney
Medora Svenson

MUSIC THROUGH THE AGES

★

November 3, 1950

Leader, Miss Wicks

1. Voice, a Song of Spring .....R. Schumann
   Mrs. Mitchell

2. Piano, Gavotte in D Minor .....J. B. Lully
   Mrs. Dodge

3. Violin, Hymn to St. Cecile .....Chas. Gounod
   Mrs. Kullberg

4. Piano, Fantasie in D Minor .....W. Mozart
   Mrs. Kinney

5. Voice, The First Violet .....F. Mendelssohn
   Mrs. Lindstrom

6. Violin Duet, Tarentelle .....Franz Drdla
   Mrs. Kullberg
   Miss Svenson

7. Musical Items of Interest .....

Eleanor Snell
Jeane Opdycke

MUSIC THROUGH THE AGES

★

December 1, 1950

Leader, Mrs. Kinney

1. Piano, Serenade .....A. Borodine
   Mrs. Dodge

2. Voice, Two Folk Songs .....Britten
   Mrs. Lindstrom

3. Violin, Canzonetta, Op. 35....P. I. Tchaikovsky
   Mrs. Kullberg

4. Piano, Ballade, Op. 38, No. 2 .....F. Chopin
   Mrs. Opdycke

5. Voice, Zigenuer from "Bitter Sweet".....
   .....Noel Coward
   Mrs. Foster

6. Piano, Minstrels .....C. Debussy
   Miss Wicks

7. Violin, Concerto in D Minor, No. 4, Op. 31
   .....H. Vieuxtemps
   Miss Svenson

Ethel Wicks

RECORD PROGRAM

★

January 5, 1951

Leader, Mrs. Booth

1. Celeste Aida .....Verdi
   Mario Lanza

2. Polka .....Smetana
   First Piano Quartet

3. Peter and the Wolf .....Prokofieff
   Eleanor Roosevelt
   Boston Symphony

4. Quintet in E Flat Major, Opus 44....Schumann
   Busch Quartet
   Serkin, Piano

5. Funiculi-Funicula .....Denza
   Erna Sack

6. Concerto No. 2 in C Minor, Opus 18 .....
   ..... Rachmaninoff
   Jesus Mario Sanroma

7. Listen to the Lambs .....Nathaniel Dett
   Bless the Lord, O My Soul.....Ippolitoff-Ivanos
   de Paur's Infantry Chorus

8. 18th Century Songs .....
   Margaret Truman

Mrs. Booth
Mrs Dellinger

WOMEN COMPOSERS

★

February 2, 1951

Leader, Mrs. Lindstrom

1. Book Review, Position of Women in Music .....Sir Thomas Beecham
   Mrs. Booth

2. Piano, Cloud Ways .....Clara Edwards
   Mrs. Dodge

3. Voice, The Year's at the Spring ....Mrs. H. A. A. Beach
   Mrs. Mitchell

4. Piano, Indian Summer .....Myra Adler
   Mrs. Opdycke

5. Violin, Cortege .....Lili Boulanger
   Miss Svenson

6. Voice, Into the Night .....Clara Edwards
   Mrs. Foster

7. Piano, Romanza Appassionata....C. Chaminade
   Mrs. Dellinger

AMERICAN

★

March 2, 1951

Leader, Mrs. Dodge

1. Voice (a) Can't Help Singing
   (b) Can I Forget You.....Jerome Kern
   Mrs. Mitchell

2. Piano, Lake at Evening .....C. Griffes
   Mrs. Kinney

3. Violin (a) Deep River .....Heifetz
   (b) Estrelita .....Ponce-Heifetz
   Mrs. Snell

4. Book Review, The Running Pianist .....
   .....R. Lewis Taylor
   Mrs. Booth

5. Voice, When I Have Sung My Songs .....
   .....Earnest Charles
   Mrs. Lindstrom

6. Piano, Barcarolle from "In the Bottoms"
   ..... N. Dett
   Mrs. Dellinger

7. Voice, The Homing Heart .....Malotte
   Mrs. Foster

8. Piano, Cap and Bells .....Dent Mowrey
   Mrs. Opdycke

AMERICAN

★

April 6, 1951

Leader, Mrs. Foster

1. Piano, El Burrito .....Oscar Rasbach
   Mrs. Dodge

2. Paper, Music from Oregon Sands .....E. Bloch
   Mrs. Booth

3. Violin, Nigun (Improvisation) .....E. Bloch
   Miss Svenson

4. Piano, Enchanted Cascade .....
   ..... Hubbard W. Harris
   Mrs. Opdycke

5. Voice, Hearts Ease .....John Powell
   Mrs. Lindstrom

6. Piano, Impromptu, Op. 19, No. 1 .....
   .....Howard Hansen
   Miss Wicks

Election of Officers

DANCES AND STAGE PRODUCTIONS

★

May 4, 1951

Leader, Mrs. Opdycke

1. Violin (a) Gypsy Airs .....Sarasate
   (b) Sevilla .....Albinez-Heifetz
   Mrs. Snell

2. Piano, Clog Dance .....Howard Hansen
   Mrs. Kinney

3. Book Review, The Man in the Straw Hat
   .....Maurice Chevalier
   Mrs. Booth

4. Piano, Waltz Interlude .....E. Charles
   Mrs. Dellinger

Entr'acte of Dance

5. Violin, Hejre Kati .....Hubay
   Mrs. Kullberg

6. Voice, Summertime from "Porgy and Bess" .....Gershwin
   Mrs. Mitchell

7. Violin, Roumanian Folk Dances ....Bela Bartok
   Miss Svenson

8. Piano, Polka from the ballet "L'Age d'or" .....D. Schostakovitch
   Miss Wicks

90.8.22

FRIDAY MUSICAL CLUB

Oct. French + German
Nov. Brahms
Dec. Grieg
Jan. Scandinavian + French
Feb. Sonata + Lecture
March Russian
April Miscl.
May American

ASTORIA, OREGON
1951 - 1952

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[illegible] [illegible]

OFFICERS

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Treasurer	Miss Medora Svenson
Publicity Secretary	Mrs. R. W. Kullberg

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Mrs. Edward Horgan
Mrs. Dorothy Kinney
Mrs. R. W. Kullberg
Mrs. Fred Lindstrom
Miss Marjorie Logan
Mrs. Eldred Mittet
Mrs. Edward Opdycke
Mrs. John A. Snell
Miss Medora Svenson
Miss Ethel Wicks

ECCLESIASTICAL SCHOOL

October 5, 1951 Leader - Mrs. Lindstrom

1. Piano, Grave e Cantabile Haydn
   Mrs. Kinney

2. Voice, He Shall Feed His Flock (The Messiah) Handel
   Mrs. Helstrom

3. Paper, The Development of Secular Music
   Mrs. Booth

4. Voice, Oh, Divine Redeemer Gounod
   Mrs. Foster

5. Piano, Chorale, O Sacred Head Once Wounded Bach
   Mrs. Dodge

6. Voice, Worship of God in Nature (The Heavens are Telling) Beethoven
   Mrs. Mittet

7. Violin Trio, Sanctus (St. Cec elia Mass) Gounod
   Mrs. Kullberg, Mrs. Snell, Miss Svenson

8. Round Table Discussion - Favorite Hymns and Composers

CONTRAPUNTAL SCHOOL

November 2, 1951 — Leader - Mrs. Kinney

1. Violin Duet (a) Corrente) Second Sonate — Bach
   (b) Double)
   Mrs. Snell, Miss Svenson

2. Voice, Danza, Danza, Fanciulla Gentile — F. Durante
   Mrs. Lindstrom

3. Piano, (a) Gavotte — Bach
   Mrs. Opdycke
   (b) Two Part Invention No. 8 — Bach
   Mrs. Dodge
   (c) Three Part Invention (Partita) — Bach
   Mrs. Kinney
   (d) Fugue - E Major — Bach
   Miss Wicks

4. Voice, Gavotte (From Mignon) — Thomas
   Mrs. Foster

5. Paper, The Art of Composition
   Mrs. Booth

CLASSICAL SCHOOL

December 7, 1951 Leader - Mrs. Dodge

1. Paper, Music as a Hobby
   Mrs. Dodge

2. Voice, Art Thou Troubled, from "Rodelinda" Handel
   Mrs. Lindstrom

3. Piano, Sonata Pathetique, Op. 13 Beethoven
   (a) Grave and Allegro Molto e Con Brio
   Mrs. Dellinger
   (b) Rondo
   Miss Logan

4. Voice, To Be Near Thee S. Rosa
   Mrs. Helstrom

5. Violin, Sonata in D Minor, Op. 108 Brahms
   Miss Svenson

6. Voice, ~~Passing By~~ E. Purcell
   ~~Mrs. Mittet~~

CLASSICAL SCHOOL

January 4, 1952 — Mrs. Dellinger - Leader

1. Bist du bei mir (If You are Near) — Bach
   Mrs. Helstrom

2. Violin, Concerto in D Major — Mozart
   Mrs. Snell

3. Piano, A Major Sonata — Mozart
   Mrs. Opdycke

4. Voice, The Sun O'er the Ganges — Scarlatti
   Mrs. Lindstrom

5. Piano, Minuetto - Sonata #19 — Haydn
   Mrs. Kinney

6. Violin (a) Minuet — Porpora-Kreisler
   (b) Les Adieux — Sarasate
   Mrs. Kullberg

7. Paper, Musical Positions of Europe and America
   Miss Wicks

ROMANTIC SCHOOL

February 1, 1952 Mrs. Opdycke - Leader

1. Voice, Chacun le sait (All are Aware) from "Daughter of the Regiment" — Donizetti
   Mrs. Horgan

2. Violin, Introduction and Tarantelle, Op. 43 — Sarasate
   Miss Svenson

3. Voice, Lithuanian Folk Song — Chopin
   Mrs. Helstrom

4. Piano, Song Without Words, Op. 25 — Mendelssohn
   Miss Logan

5. Voice, To the Sunshine — Schumann
   Mrs. Mittet

6. Piano, Whims — Schumann
   Mrs. Kinney

7. Voice, Hark, Hark the Lark — Schubert
   Mrs. Foster

8. Violin, (a) Adagio (b) Scherzo — Vieuxtemp
   Miss Svenson

7. Violin Duet (a) Idylle (b) Douleur (c) Bizarrerie — Paul Juon
Mrs. Kullberg, Miss Svenson

MODERN SCHOOL

March 7, 1952 — Leader - Miss Wicks

1. Voice, L'Esclave — Edward Lalo
   Mrs. Foster

2. Violin, Slavonic Dance No. 1 in D Minor — Dvorak-Kreisler
   Miss Svenson

3. Voice (a) Granada — Lara
   (b) Bouquet — Glennaro Curci
   Mrs. Horgan

4. Piano, Gavotte — Prokofieff
   Mrs. Dellinger

5. Voice, Corals — Bryceson Treharne
   Mrs. Mittet

6. Piano, Pour le Piano — Debussy
   Miss Logan

7. Book Review, Modern Music — David Ewen
   Mrs. Booth

8. Piano, Elegie — Rachmaninoff
   Miss Wicks

9. Violin Duet (a) Idylle (b) Douleur (c) Bizarrerie — Paul Juon
   Mrs. Kullberg, Miss Svenson

AMERICAN

April 4, 1952 — Leader - Miss Svenson

1. Book Review, "Fritz Kreisler" — Louis Lochner
   Mrs. Booth

2. Voice, The Singer — Elsa Maxwell
   Mrs. Mittet

3. Piano, Chimes St. Patrick — Withorne
   Mrs. Dellinger

4. Violin, In a Monastary Garden — Ketelbey
   Mrs. Kullberg

5. Voice, The Watchmaker's Shop — Mykel Morrison
   Mrs. Lindstrom

6. Piano, ~~Sourwood Mountain~~ — Arthur Farwell
   Miss Wicks

7. Voice, The Half Ring Moon — Griffes
   Mrs. Helstrom

8. Violin, Banjo and Fiddle — Kroll
   Miss Svenson

Election of Officers

Carnival Mignon

Pierrot rêveur — (Bon-Bonne [illegible] in Vienna) Edouard Schütt

nocturnette

andante in E — Rebner (1944) & (1944)

or La Petite Enfante

Romance — Alfred Grünfeld (Prague, Bohemia)

1947 Tento

1942 Lotus Land } Cyril Scott

1945 Wave — Ernest Bloch

1941 Moments Musicaux [illegible]

AMERICAN

May 2, 1952 — Mrs. Foster, Leader

1. Piano, March Winds — McDowell
   Miss Logan

2. Voice, The Bird of the Wilderness — Paul Creston
   Mrs. Foster

3. Violin (a) Gypsy Caprice (b) Malaguena — Kreisler
   Mrs. Snell

4. Piano, Chanty from "Poems of the Sea" — E. Bloch
   Mrs. Opdycke

5. Voice (a) Persian Dawn — Cecil Cowles
   (b) The Arrow — Sidney Dalton
   Mrs. Horgan

6. Violin, Romance — Frank LaForge
   Mrs. Kullberg

7. Paper, The Way to Enjoy Music
   Mrs. Dodge

Presenting

MEDORA SVENSON, Violinist
AURORA UNDERWOOD, Pianist

In Joint Recital

First Methodist Church - - - - Astoria, Oregon.
Tuesday, May 27th, 1952 - - - - - - - - 8:15 P.M.

PROGRAM

I

BRAHMS. . . . . .Sonata in D minor, Opus 108
Allegro
Adagio
Un poco presto e con sentimento
Presto agitato

II

VIEUXTEMPS. . . . . Concerto in D minor
Andante
Adagio Religioso

INTERMISSION

III

CHOPIN. . . . . Etude, Op. 10, No. 5
CHOPIN. . . . . Etude, Op. 25, No. 1
CHOPIN. . . . . Waltz, Op. 64, No. 2
CHOPIN. . . . . Etude, Op. 25, No. 12
Minute Walt

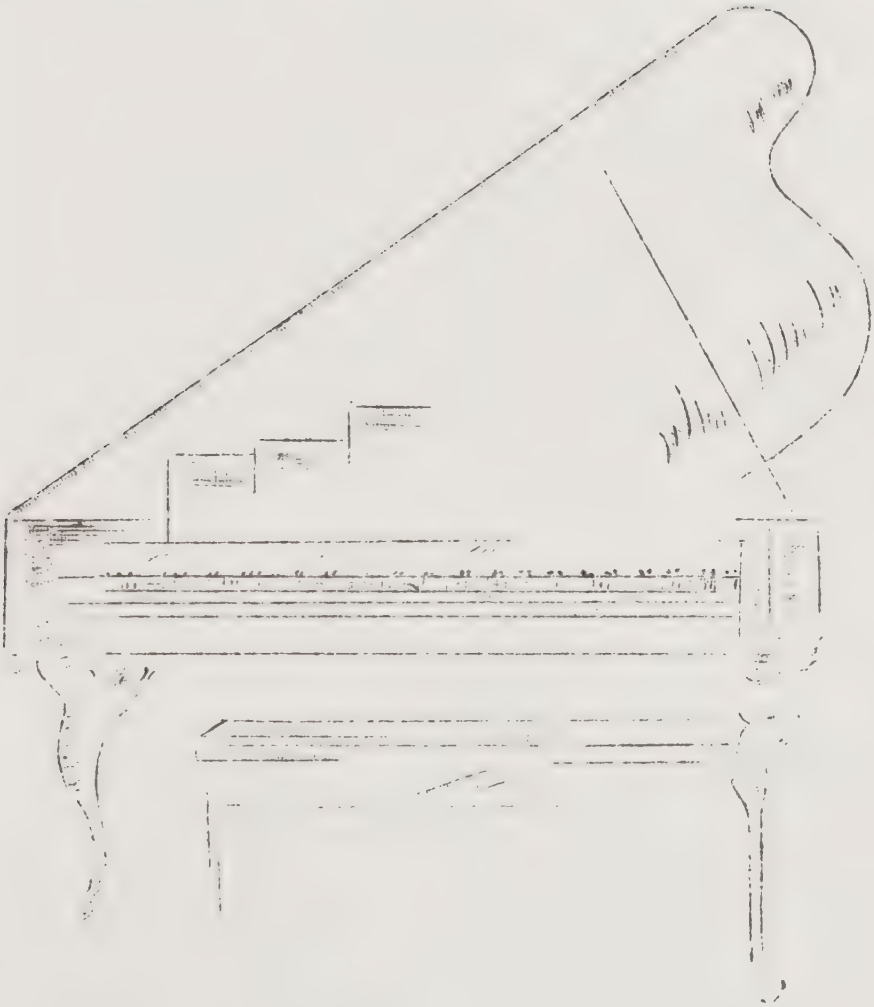
IV

KREISLER-DVORAK. . . . . .
. . . . . .Slavonic Dance No. 1 in G minor
BLOCH. . . . . .Nigun from Baal Shem Suite
BARTOK. . . . . .Six Roumanian Dances
Rumanische Volkstanze
Braul
Pe Loc
Buciumeana
Poarga Romaneasca
Maruntel

KROLL. . . . . Banjo and Fiddle

Piano furnished through the courtesy of
Mrs. A.E. Engbretson

FMC



FRIDAY MUSICAL CLUB TEA

PRESENTING

AURORA UNDERWOOD

20 March 1953 2:15 P.M.

I.

1.	Musette en Rondeau	Rameau
2.	L'Egyptienne	Rameau
3.	Rondo alla Turca	Mozart

II.

1.	Etude Op. 25 No. 12	Chopin
2.	Waltz Op. 42	Chopin
3.	Nocturne Op. 27 No. 2	Chopin
4.	Etude Op. 10 No. 8	Chopin

III.

1.	Jeu des Ondes	Leschetizky
2.	Banjo Picker	Powell
3.	Blue Danube	Schulz-Evler

FRIDAY MUSICAL CLUB

ASTORIA, OREGON
1952 - 1953

OFFICERS

President	Mrs. John A. Snell
Vice President	Mrs. Dorothy Kinney
Secretary	Miss Marjorie Logan
Treasurer	Miss Medora Svenson
Publicity Secretary	Mrs. James Mitchell

PROGRAM COMMITTEE

Chairman and Violin	Mrs. R. W. Kullberg
Voice	Mrs. James Mitchell
Piano	Mrs. Edward Opdycke
Papers	Miss Ethel Wicks

MEMBERSHIP

Honorary

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Active

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Mrs. Charles Dodge
Mrs. Floyd Foster
Mrs. John E. Helstrom
Mrs. Edward Horgan
Mrs. Dorothy Kinney
Mrs. R. W. Kullberg
Mrs. Fred Lindstrom
Miss Marjorie Logan
Mrs. James Mitchell
Mrs. Edward Opdycke
Mrs. John A. Snell
Miss Medora Svenson
Miss Ethel Wicks

CLASSICAL COMPOSERS

October 3, 1952 Leader - Mrs. Horgan

1. Piano, Prelude in F Minor Bach
   Mrs. Dodge

2. Voice, Where'er You Walk from "Semele" Handel
   Mrs. Helstrom

3. Piano, Romanza in A Flat Mozart
   Mrs. Kinney

4. Book Review, The Maestro Howard Taubman
   Mrs. Booth

5. Voice, Ich grolle nicht (I Judge Thee Not) Schumann
   Mrs. Foster

6. Piano, Six Waltzes Schubert-Maier
   Miss Logan

7. Violin Duet, Chaconne Bach
   Mrs. Snell, Miss Svenson

JOHANNES BRAHMS

November 7, 1952 Leader - Mrs. Lindstrom

1. Paper, The Life of Johannes Brahms
   Mrs. Lindstrom

2. Piano, (a) Romanze, Op. 118, No. 5
   (b) Intermezzo, Op. 119, No. 3
   Mrs. Oodycke

3. Voice, Standchen (Serenade)
   Mrs. Lindstrom

4. Violin, Waltz in A Flat
   Mrs. Snell

5. Voice, Feldeinsamkeit (In Summer Fields)
   Mrs. Mitchell

6. Piano, Ballade, Op. 118, No. 3
   Miss Wicks

7. Voice, A Strain of Song Seems Drifting
   Mrs. Foster

Current Events

FRENCH AND ENGLISH

December 5, 1952 Leader - Mrs. Snell

1. Piano, Printemps Milhaud
   Mrs. Kinney

2. Violin, Hymne a Sainte Cecile C. Gounod
   Mrs. Kullberg

3. Voice, Silent Noon R. Vaughan Williams
   Mrs. Helstrom

4. Piano, Laufenburg, (Waltz from "Helvetia") Vincent d'Indy
   Miss Wicks

5. Paper, The Ballad and the English Country Dance
   Mrs. Dodge

6. Voice, Clair de lune (The Wistful Moon) Joseph Szulc
   Mrs. Horgan

7. Piano, Lotus Land Cyril Scott
   Mrs. Dellinger

SCANDINAVIAN AND FINNISH

January 9, 1953 Leader - Miss Svenson

1. Piano, Erotik, Op. 43, No. 5 Grieg
   Mrs. Dodge

2. Voice, Solvejg's Song Grieg
   Mrs. Lindstrom

3. Piano, In Hardangerfjord (Barcarolle)
   T. Torjussen
   Mrs. Dellinger

4. Violin, Berceuse Tor Aulin
   Mrs. Kullberg

5. Voice, (a) Spring Breezes Playing
   Swedish Folk Dance Tune
   (b) Black Roses J. Sibelius
   Mrs. Mitchell

6. Piano, Merella (On the Sea) Merikanto
   Miss Wicks

7. Paper, The Swedish Nightingale in America
   Mrs. Booth

RUSSIAN

February 6, 1953 Leader - Mrs. Kinney

1. Piano, Prelude in G Sharp Minor, Op. 32, No. 12 Rachmaninoff
   Mrs. Oodycke

2. Voice, My Songs Have Been Poisoned A. Borodine
   Mrs. Foster

3. Violin, Melodie, Op. 42, No. 3 Tschaikowsky
   Mrs. Kullberg

4. Piano, (a) Chanson Pensive Gretchaninoff
   (b) Danse Villageoise Gretchaninoff
   Mrs. Dodge

5. Voice, Berceuse Gretchaninoff
   Mrs. Helstrom

6. Piano, Pierrot Reveur Edw. Schutt
   Mrs. Dollinger

7. Book Review, "Much Ado About Music" Kathleen Lorance
   Miss Wicks

SONATA - OPERA

March 6, 1953 Leader - Mrs. Booth

1. Piano, Sonata, Op. 14, No. 1 Beethoven
   Allegro
   Allegretto
   Rondo
   Miss Logan

2. Violin, Concerto in G Minor Max Bruch
   Mrs. Snell

3. Voice, Mon Coeur souvre a ta voix (My Heart at Thy Sweet Voice) from Samson and Delilah
   Mrs. Lindstrom Saint-Saens

4. Piano, Sonata, Op. 7 Grieg
   Andante Molto
   Alla Menuetto ma poco piu lento
   Mrs. Ondycke
   Finale - Molto Allegro
   Miss Wicks

5. Voice, Si mi Chiamano Mimi (They Call me Mimi) from "La Boheme" G. Puccini
   Mrs. Horgan

6. Violin, Devil's Trill Tartini
   Miss Svenson

MISCELLANEOUS

April 3, 1953 Mrs. Foster - Leader

1. Voice, Lovely Lilac Time Chausson
   Mrs. Lindstrom

2. Piano, Marcha do Pequeno Polegar O. Pinto
   (Tom Thumb's March)
   Mrs. Kinney

3. Violin, (a) Liebeslied) Kreisler
   (b) Schon Rosmarin
   Miss Svenson

4. Voice, Clavelitos (Carnations)
   Estic and J. Valverde
   Mrs. Mitchell

5. Piano, Etudes, Op. 10, No. 7 and
   Op. 25, No. 1 Chopin
   Miss Logan

6. Voice, Estrellita M. Ponce
   Mrs. Horgan

7. Paper, Youth and a Musical Career
   Mrs. Booth

8. Violin Trio, Fantasy Liszt
   Mrs. Kullberg, Mrs. Snell, Miss Svenson

Election of Officers

AMERICAN

May 1, 1953 Leader, Mrs. Mitchell

1. Piano, Waves E. Bloch
Mrs. Dellinger

2. Voice, At Parting James H. Rogers
Mrs. Helstrom

3. Violin, Sevillano Heifetz
Mrs. Snell

4. Piano, Low Tide Jean Willisms
Mrs. Kinney

5. Voice, Clouds E. Charles
Mrs. Foster

6. Book Review, "The Trouble with Cinderella"
Mrs. Booth Artie Shaw

7. Piano, The Lake at Evening Griffes
Miss Logan

8. Voice, Iris Daniel Wolfe
Mrs. Horgan

9. Fiddle Doodle Ad - Violin Ross Finney
Miss Svenson

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Mrs. Charles Dodge
Mrs. Floyd Foster
Mrs. John E. Helstrom
Mrs. Clifford Johnson
Mrs. Dorothy Kinney
Mrs. R. W. Kullberg
Mrs. Fred Lindstrom
Miss Marjorie Logan
Mrs. John A. Snell
Miss Medora Svenson
Miss Ethel Wicks
Mrs. Maurice Wilson

MUSIL OF PATTERNS

adobe

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MUSIC OF PATTERNS AND STYLES

ctober 1953 Leader - Miss Svenson

Piano, Pastorale, E Minor D. Scarlatti
Mrs. Dodge

Voice, Fortune (La Fortuna) A. Scarlatti
Mrs. Lindstrom

Piano, Capriccio, E Major D. Scarlatti
Miss Logan

Violin Trio, Burlesque, Op 9 (Arranged by F. Herman
Mrs. Kullberg, Mrs. Snell, Miss Svenson

Piano, Arioso Bach
Mrs. Wilson

Voice, Come and Trip It Handel
Mrs. Foster

PROGRAM MUSIC

6 November 1953 Leader - Miss Logan

1. Violin Duet - Concerto, C Major Mozart
   Mrs. Snell, Miss Svenson

2. Voice, The Little Damosel Ivur Novello
   Mrs. Foster

3. Piano, Valse Oublie'e Liszt
   Miss Wicks

4. Voice, Chanson espagnole Maurice Ravel
   Mrs. Helstrom

5. Piano, Mazurka, Op. 67, No. 4 Chopin
   Mrs. Wilson

6. Paper, "Why Not Opera in English"
   Mrs. Dodge

7. Piano, Abegg Variations Schumann

41

1. 2
2. 3
3. 4
4. 5
5. 6
6. 7
7. 8

MUSIC OF THE TWENTIETH CENTURY

4 December 1953 Leader - Dorothy Kinney

1. Voice, Sin tu Amor (Without Your Love) Miguel Sandoval
   Mrs. Johnson

2. Piano, Sarabande, From Pourie Piano
   Miss Logan Debussy

3. Paper, Behind the Met
   Mrs. Dellinger

4. Voice, The Cross Bearer D. W. Guion
   Mrs. Lindstrom

5. Piano, Melodie, Op. 3, No. 3 Rachmaninoff
   Miss Wicks

6. Voice, Command Charles Kingsford
   Mrs. Helstrom

7. Violin, Evening Song Nachez
   Mrs. Kullberg

FOLK MUSIC, SONGS & DANCES OF THE PEOPLE

8 January 1954 Leader - Mrs. Helstrom

1. Piano, French Folk Tune, "Ah, vous Dirai-je, Maman" Mozart
Mrs. Kinney

2. Voice, I Lo'e Ne'er A Laddie But Ane (Scotch)
Mrs. Anderson

3. Piano, Scotch Ballad, Edward in Herders
Miss Wicks Brahms

4. Book Review, The Flagstadt Manuscript
Mrs. Booth

5. Voice, O Nightingale (Du Rossignol Qui Chante) (French)
Mrs. Lindstrom

6. Piano, Swiss Song Variations Beethoven
Mrs. Wilson

7. Violin Trio - Serenade (Siciliano)
J. Hellmesberger
Mrs. Kullberg, Mrs. Snell, Miss Svenson

MUSIC AS AN INTERNATIONAL LANGUAGE

5 February 1954 Leader - Mrs. Dellinger

1. Piano, Romanza Bennett
   Mrs. Kinney

2. Voice, Have You Seen But A Whyte Lillie Grow
   (English - Composer Unknown)
   Mrs. Helstrom

3. Paper, Music as an International Language
   Mrs. Booth

4. Voice, In Questa Tomba (In This Dark Tomb)
   Mrs. Lindstrom Beethoven

5. Piano, The Stars Schubert
   Mrs. Wilson

6. Voice, L'Anneau D'Argent (The Silver Ring)
   Mrs. Anderson Chaminade

7. Violin, Sonata Bach
   Mrs. Snell

ROMANCE AND CLASSICAL SCHOOL OF MUSIC

5 March 1954 Leader - Mrs. Kullberg

1. Piano, Sonate, C Major, Op 24 Von Weber
   (a) Allegro
   Miss Wicks
   (b) Rondo, Perpetual Motion
   Miss Logan

2. Duet, Violin, Sonate, C Major Bach
   Mrs. Snell, Miss Svenson

3. Voice, Se tu M'Ami (If Thou Love Me)
   Pergolesi
   Mrs. Johnson

4. Violin, Romance in F Beethoven
   Miss Svenson

5. Voice, Fussreise (A-Walking) H. Wolf
   Mrs. Foster

6. Violin, Etude Kreutzer
   Mrs. Snell

7. Violin Trio, Klein Fantasien Haydn
   (Op 39, No. 1)
   Mrs. Kullberg, Mrs. Snell, Miss Svenson

AMERICAN MUSIC

7 May 1954 Leader - Mrs. Foster

1. Voice, Rackety Coo (From "Katinka") Friml
   Mrs. Anderson

2. Piano, Through Leafy Lanes Lucile Lind
   Mrs. Dodge

3. Voice, The Sleep That Flits From Baby's Eyes
   Mrs. Helstrom--J. A. Carpenter

4. Paper, Incidental and Theme Music of the Movies
   Mrs. Booth

5. Piano, Song of the Sea Grunn
   Mrs. Kinney

6. Voice, Open Secret R. Huntington Woodman
   Mrs. Johnson

7. Piano, Lovely Night Lucile Lind
   Miss Logan

8. Violin, From the Rockies S. Gardner
   Mrs. Kullberg

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FRIDAY MUSICAL CLUB
Astoria, Oregon
1954 - 1955

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Vice Presidenr	Miss Marjorie Logan
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Treasurer	Mrs. Maurice Wilson
Publicity Secretary	Miss Ethel Nicks

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Piano	Mrs. J. S. Dellinger
Voice	Mrs. Clifford Johnson
Papers	Mrs. Fred Lindstrom

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Mrs. R. W. Kullberg
Mrs. Fred Lindstrom
Miss Marjorie Logan
Mrs. Edward Opdyke
Mrs. John A. Snell
Miss Medora Svenson
Mrs. Harry Swanson
Miss Ethel Wicks
Mrs. Maurice Wilson

Club Marks indicate to be made up.

CLASSICAL GERMANY

1 October 1954 Leader - Mrs. Dodge

1. Piano - Two Part Invention Bach
   Mrs. Dodge

2. Voice - Sacrament - St. Matthew's Passion Bach
   Mrs. Anderson

3. Violin - Sonata Bach
   Mrs. Snell

4. Piano - Lison Dormais Variation Mozart
   Mrs. Opdyke

5. Voice - He Was Despised Handel
   (From The Messiah)
   Mrs. Lindstrom

6. Piano - Rondo, Op. 49. No. 1 Beethoven
   Mrs. Wilson

7. Violin - Air for the G String Bach
   Miss Svenson

8. Current Events

TWENTIETH CENTURY MUSIC
MODERN MUSIC

5 November 1954 Leader - Mrs. Foster

1. Piano (a) Little Nigger — Debussy
   (b) Little Shepherd — Debussy
   Mrs. Wilson

2. Violin - Slavonic Cradle Song — Nerlida
   Mrs. Kullberg

3. Voice - Your Dark Eyes — de Falla
   Mrs. Anderson

4. Piano (a) The Spruce — Sibelius
   (b) Solitude — Sibelius
   Miss Logan

5. Paper - Albert Sweitzer, The Man and The Musician
   Miss Wicks

6. Violin - The Song of the Black Swan — Villa Lobos
   Miss Svenson

7. Arabesque in G — Debussy
   Miss Wicks

SCHUBERT - HAYDN

Wilson

3 December 1954 Leader - Mrs. Anderson

1. Voice - My Mother Bids Me Braid My Hair Haydn
   Mrs. Johnson

2. Piano - Moments Musicaux, Op. 94 No. 3 Schubert
   Mrs. Kinney

3. Voice - Cradle Song Schubert
   Mrs. Foster

4. Piano - Sonata in E Minor Haydn
   Mrs. Swanson

5. Violin - Rondo Schubert-Friedberg
   Mrs. Snell

6. Piano - Andante with Variations in E Minor Haydn
   Miss Logan

7. Paper - Haydn, The Man Who Overcame Success
   Mrs. Wilson

MUSIC OF FRANCE, ITALY, SPAIN

7 January 1955 Leader - Mrs. Landstrom

1. Violin - Air Antonio Lotti
   Mrs. Kullberg

2. Piano - L'Arlesianne No. 2 Bizet
   Mrs. Dodge

3. Violin - Sonata Franck
   Miss Svenson

4. Voice - D'une Prison Reynaldo Hahn
   Mrs. Johnson

5. Piano - Courante D. Scarlatti
   Miss Logan

6. Book Review - Caruso, The Man of Naples and the Voice of Gold
   Mrs. Anderson T. R. Ybarra

7. Piano - Seguidilla (Castilian Dance)
   Miss Wicks Albeniz

8. Violin Duet - Callirroe G. Caminada
   Mrs. Kullberg, Miss Svenson

Kullberg - Romance -
acc. Wicks

POLISH AND RUSSIAN MUSIC

4 February 1955 Leader - Mrs. Kinney

1. Piano - Miniature Overture (From The Nutcracker Suite, Op. 71)
   Mrs. Wilson Tschaikovsky

2. Violin - ~~Obertass~~ ~~Wieniawski~~
   Mrs. Kullberg Made up from now.

3. Voice - Dissonance Borodini
   Mrs. Johnson Wicks

4. Piano - Two Preludes Scriabine
   Mrs. Swanson

5. Violin Duet - Barcarolle Tschaikovsky
   Mrs. Kullberg, Miss Svenson

6. Voice - Slumber Song Gretchaninoff
   Mrs. Foster

7. Piano - Die Jonglerien (The Juggleress)
   Mrs. Opdyke Moszkowski

Out. Make-up Replacement

8. Paper - Paderewski, The Pianist Patriot
   Mrs. Lindstrom

Also I have had my Bow
Mozart

ROMANTIC AND MODERN GERMANY

4 March 1955 Leader - Mrs. Johnson

1. Piano - Traumeri R. Strauss
   Mrs. Dodge

2. Voice - True Love Brahms ✓
   Mrs. Lindstrom

3. Piano - Arabesque, Op. 18 Schumann ✓
   Mrs. Kinney

4. Violin - Etude R. Kreutzer
   Mrs. Snell

5. Piano - Valse, Op. 69, No. 1 Chopin ✓
   Mrs. Swanson

6. Voice - Morgen R. Strauss ✓
   Mrs. Foster

7. Piano - Andante to Fantasie in F Sharp Minor ✓
   Miss Logan Mendelssohn

2nd Movement "Andante"
Miss McDonald

Southern - Program

FOREIGNERS IN AMERICA

1 April 1955 Leader - Mrs. ~~Dellinger~~ Smith

Western Club (South)

1. Paper - Foreigners in America
   Mrs. ~~Dellinger~~

2. Piano - Slavic Dance in E Minor Dvorak
   Mrs. Wilson

3. Violin - Farewell to Cucullain (Arr. by Kreisler) Old Irish Air
   Mrs. Kullberg

4. Voice - Autumn in New York V. Dukelsky
   Mrs. Linnstrom (Vernon Duke)

5. Piano - Prelude No. 1, Op. 23
   Mrs. Opdyke Rachmaninoff

6. Voice - Lilacs Rachmaninoff
   Mrs. Johnson

7. Piano - At Sea (No. 3 from Poems of the Sea) E. Bloch
   Miss Wicks

Oct. 7 [illegible]

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[illegible] [illegible] [illegible] [illegible] [illegible] [illegible]

AMERICAN

6 May 1955 Leader - Mrs. Wilson

1. Piano - Nocturne Homer Grunn
   Mrs. Kinney

2. Voice - Let Me Always Sing
   Gene Raymond
   Mrs. Anderson

3. Piano - Romance Frank La Forge
   Mrs. Opdyke

4. Paper - Behind the Scenes in Radio and TV
   Mrs. Dodge

5. Voice - The Lamp Lit Hour
   Arthur A. Penn
   Mrs. Foster

6. Piano - Concertino
   Elizabeth Firestone
   Miss Wicks

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Astoria, Oregon
1955 - 1956

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Piano	Miss Ethel Wicks
Violin	Mrs. John Snell
Voice	Mrs. Robert Anderson

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Mrs. Edward Opdycke
Mrs. John A. Snell
Miss Medora Svenson
Mrs. Harry Swanson
Miss Ethel Wicks
Mrs. Maurice Wilson

CLASSICAL PERIOD

7 October 1955 Leader - Mrs. Booth

1. Piano - Adagio in E Major — Haydn
   Mrs. Kinney

2. Voice - Where 'Ere You Walk — Handel
   (From Semelé)
   Mrs. Lindstrom

3. Violin - Sonate, No. 4 — Handel
   Mrs. Snell

4. Piano - Sonate in C Major — Haydn
   Mrs. Swanson

5. Voice - O Saviour Hear Me — Gluck
   Mrs. Johnson

6. Piano - (a) Minuet in F — Bach-MacDowell
   (b) Gigue in G — Bach-MacDowell
   Mrs. Wilson

7. Violin - Chansonette Canto Amoroso
   Mrs. Kullberg — G. Sammartini

8. Piano - Air à La Bourrée — Handel
   Mrs. Dodge

ROMANTIC PERIOD

4 November 1955 Leader - Mrs. Snell

1. Piano - Preludes Nos. 1 and 2, Op. 28 Chopin
   Mrs. Swanson

2. Violin - Ziguenerwisen Sarasate
   Mrs. MacDonald

3. Piano - Consolations, No. 5 Liszt
   Mrs. Dodge

4. Voice - Sapphic Ode, Op. 94 No. 4 Brahms
   Mrs. Lindstrom

5. Piano - Sonetta del Patrarch No. 104 Liszt
   Miss Logan

6. Voice - Du Bist Die Ruh Schubert
   Mrs. Anderson

7. Violin - Serenade Melancolique Tschaikowsky
   Miss Svenson

8. Piano - Rondo Brillante, Op. 62 Weber
   Mrs. Opdycke

IMPRESSIONISTIC MUSIC

2 December 1955 Leader - Miss Wicks

1. Paper - Great Musicians as Children
   Mrs. Booth Schwimmer

2. Piano - Valse Romantique Debussy
   Mrs. Kinney

3. Violin - (a) La plus que lente Debussy
   (b) Pierrot-Serenade Randegger
   Miss Svenson

4. Piano - Prelude Scriabine
   Mrs. Swanson

5. Voice - Nebbie (Mists) Respighi
   Mrs. Anderson

6. Violin - Fiddlesticks Elden Burton
   Mrs. Kullberg

7. Piano - Ten Pieces for Children Bloch
   (a) Elves
   (b) Melody
   Miss Logan

8. Voice - Après un Rêve Faure
   Mrs. Johnson

AMERICAN MUSIC

13 January 1956 Leader - Mrs. MacDonald

1. Piano - Charmeuse Robert C. Clark
   Mrs. Wilson

2. Voice - Joy Cadman
   Mrs. Foster

3. Piano - Polka for a Duck Dent Mowrey
   Mrs. Kinney

4. Violin - La Vie en Rose Louiguy
   Mrs. Kullberg

5. Voice - Nocturne Curran
   Mrs. Anderson

6. Piano - Valse Gracile H. W. Parker
   Mrs. Opdycke

7. Piano - Piano Portrait Jack Fina
   Miss Wicks

8. Violin Trio - The Donkey Ride Severn
   Mrs. Kullberg, Mrs. MacDonald
   Miss Svenson

MUSIC OF MANY FORMS

3 February 1956 Leader - Mrs. Swanson

1. Voice - Largo (Ombra Mai Fu) From Xerxes
   Mrs. Lindstrom Handel

2. Book Review - Life With The Met
   Mrs. Booth Helen Noble

3. Violin - Sonate No. 3 Op. 32 E. Sjogren
   Miss Svenson

4. Piano - Gymnopédie No. 2 (A Greek Ceremonial Dance) Satie
   Mrs. Dodge

5. Voice - Vissi D'arte (From Tosca)
   Mrs. Johnson Puccini

6. Piano - Gitanerios Lecuona
   Mrs. Opdycke

7. Violin - Spanish Dance, Romance Anduluza
   Mrs. MacDonald Sarasate

8. Piano - Prelude, Fuge et Variation
   Miss Wicks Cesar Franck

MUSIC OF MANY LANDS

2 March 1956 Leader - Miss Logan

1. Organ - Concerto Grosso Corelli
   Mrs. Dodge

2. Voice - Zveignung (Devotion) R. Strauss
   Mrs. Anderson

3. Violin - Sonate No. 6 Handel
   Mrs. Snell

4. Organ - Toccata in D Minor
   Miss Wicks Gordon B. Nevin

5. Violin - Espagnole Lalo
   Mrs. MacDonald

6. Voice - Sylvelin Christian Sinding
   Mrs. Foster

7. Piano - Organ Duet, Symphonic Piece
   Mrs. Dodge - Miss Wicks Clokey

8. Violin Duet - Concerto in D Major
   Mrs. Kullberg Mozart
   Mrs. Snell

NEO-CLASSIC

6 April 1956 Leader - Miss Svenson

1. Book Review - In the Big Time
   Katherine Bakeless
   Mrs. Booth

2. Voice - Tears of Autumn Bartok
   Mrs. Foster

3. Piano - Gigue Mildred Souers
   Mrs. Wilson

4. Piano - Selections from Mikrokosmos
   Mrs. Swanson Bartok

5. Piano - Gavotte, Op. 12 No. 2 Prokofieff
   Miss Logan

6. Voice - Snowflakes Prokofieff
   Mrs. Johnson

7. Current Events

MUSIC BASED ON FOLK THEMES

4 May 1956 Leader - Mrs. Kullberg

1. Voice - Green Sleeves Vaughn Williams
   Mrs. Foster

2. Piano - How Slowly Mounts the Silver
   Moon (German Love Song) Brahms
   Miss Logan

3. Book Review - I Am A Conductor
   Mrs. Booth Charles Munch

4. Piano - Deep River Coleridge-Taylor
   Mrs. Kinney

5. Violin - Tango Albeniz-Elman
   Mrs. MacDonald

6. Voice - We Sit At The Open Window
   (Norwegian Folk Song)
   Mrs. Lindstrom

7. Two Pianos - The Harmonica Player from
   "Alley Tunes) D. Guion
   Mrs. Opdycke - Mrs. Wilson

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MUSIC

Friday Musical Club
Astoria, Oregon
1956-1957

OFFICERS

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Piano	Mrs. Maurice Wilson
Violin	Mrs. R. A. MacDonald
Voice	Mrs. Floyd Foster

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Mrs. Fred Lindstrom
Miss Marjorie Logan
Mrs. R. A. MacDonald
Mrs. Edward Opdycke
Mrs. John A. Snell
Miss Medora Svenson
Mrs. Harry Swanson
Miss Ethel Wicks
Mrs. Maurice Wilson

FIRESIDE

5 October 1954 Leader - Mrs. Swanson

1. Piano (a) Andante Amorosa Sonata in B Flat Mozart
   (b) Rumba, LaCucaracha-Arr. Denes Agay
   Mrs. Wilson

2. Violin - Sonatina No. 1, D Major Schubert
   Mrs. MacDonald

3. Voice - Serenade Schubert
   Mrs. Foster

4. Piano - Finale, Sonata in C Haydn
   Mrs. Dodge

5. Violin - Aragonaise Massenet
   Mrs. Snell

6. Paper - A History of Popular Music Spaeth
   Mrs. Booth

7. Piano - Sonata, Largo Clementi
   Miss Logan

8. Voice - Blue As Her Eyes Winter Watts
   Mrs. Anderson

PRAISE AND THANKSGIVING

2 November 1956 Leader - Miss Logan

1. Piano - Allegro Staccato in G Major Bach
   Mrs. Kinney

2. Violin - Loure Bach
   Mrs. Kullberg

3. Voice - Thanks Be To God Dickson
   Mrs. Lindstrom

4. Piano - Adagio Pathetique B. Godard
   Miss Wicks (Trans.Carl Dias)

5. Violin - Sonata da Camera Locatelli
   Miss Svenson

6. Paper - Toscanini S. Chotzinoff
   Mrs. Dodge

7. Piano - Sonata, Op. 31, #2 Beethoven
   Mrs. Opdycke

8. Voice - British Children's Prayer J. Wolfe
   Mrs. Foster

CHRISTMAS

7 December 1956 Leader - Mrs. Kullberg

1. Piano - Fantasiestucke Op. 111, #2 Schumann
   Miss Logan

2. Violin - Air for G String Bach
   Mrs. Snell

3. Voice - The God of Love My Shepherd Is
   Mrs. Anderson W. Stickles

4. Piano - Christmas Fantasie Op. 2 C. Mueller
   Mrs. Swanson

5. Violin Duet - Sonata No. 5, Op. 2 Corelli
   Mrs. MacDonald - Miss Svenson

6. Paper - Yehudi Menuhin Magidoff
   Mrs. Booth

7. Piano (a) Old Provincial Christmas Carol
   (b) Shepherds at the Manger Listz
   Mrs. Wilson

8. Voice - Oh! Gathering Clouds (Carol
   arranged by Bain)
   Mrs. Lindstrom

WINTER FROLICS

4 January 1957 Leader - Miss Wicks

1. Piano - Sonata No. 1 in C Major — Mozart
   Mrs. Swanson

2. Violin - Allegretto — Grieg
   Mrs. Kullberg

3. Voice - 'Tis Snowing — H. Bemberg
   Mrs. Foster

4. Piano - Glowing Embers — Olive Dungan
   Mrs. Kinney

5. Violin Duet - Three Trios, #2 — Tartini
   Mrs. MacDonald - Miss Svenson

6. Paper - Shaw on Music — Eric Bentley
   Mrs. Dodge

7. Piano - Troika in Traineux — Tschaikovsky
   Mrs. Opdycke

8. Violin - Sonata No. 5 — Beethoven
   Miss Svenson

ROMANCE OF THE AGES

1 February 1957 Leader - Mrs. Booth

1. Violin - Concerto in A Minor Goldmark
   Mrs. Snell

2. Piano - Harana Francisco Buencamino, Sr.
   Mrs. Wilson

3. Voice - One Fine Day Puccini
   (From Madame Butterfly)
   Mrs. Anderson

4. Piano - Valse Gracieuse Op. 34 #1 A. Dvorak
   Mrs. Dodge

5. Paper - Sergei Rachmaninoff (A Lifetime of Music) S. Bertensson and J. Leyda
   Miss Wicks

6. Voice - Beauty's Eyes Tosti
   Mrs. Lindstrom

7. Violin - Romance Svendsen
   Mrs. Kullberg

8. Piano - Chopin Etude Op. 25 Rachmaninoff
   Miss Logan

9. Violin - Berceuse Romantique Kreisler
   Mrs. MacDonald

FAVORITE SELECTIONS

1 March 1957 Leader - Mrs. Anderson

1. Piano - Six Cuban Dances I. Cervantes
   Mrs. Kinney

2. Violin - Sonata, Op. 8 Grieg
   Mrs. MacDonald

3. Voice - The Touch of Spring E. R. Warren
   Mrs. Lindstrom

4. Paper - Tschaikovsky H. Weinstock
   Mrs. Dodge

5. Piano - Scotch Poem MacDowell
   Mrs. Swanson

6. Voice, Duet - Oh! That We Two Were Maying
   Mrs. Foster - Mrs. Lindstrom Nevin

7. Piano - Nocturne Op. 15 #12 Chopin
   Miss Wicks

8. Violin - Tambourin Romeau-Kreisler
   Mrs. Kullberg

IN THE GARDEN

6 April 1957 Leader - Mrs. MacDonald

1. Piano - Le Papillons — Lavalee
   Mrs. Opdycke

2. Violin - Sonata No. 3 — Haydn
   Mrs. Snell

3. Reading - In Flanders Field the Poppies Grow
   John McCrae Sousa
   Mrs. Lindstrom

4. Piano - The Dragon Fly — Palmgren
   Miss Wicks

5. Voice - A Winter Lullaby — DeKoven
   Mrs. Anderson

6. Violin (a) Hoe Down (From Rodeo)
   (a) Waltz (From Billy the Kid)
   Miss Svenson — Aaron Copland

7. Paper - Story of George Gershwin — David Ewen
   Mrs. Booth

8. Piano Duet - American Fantasie — V. Herbert
   Mrs. Swanson - Mrs. Wilson

9. Voice - Thank God For A Garden — Riego
   Mrs. Foster

GOLDEN ANNIVERSARY

3 May 1957 Leader - Mrs. Lindstrom

1. Voice - May Day Carol Arr. Deems Taylor
   Mrs. Anderson

2. Violin - Improvisation Kabalevsky
   Miss Svenson

3. Paper - Looking Backward
   Mrs. Booth

4. Piano - Cracovienne Fantistique Paderewski
   Mrs. Opdycke

5. Violin - Hejre Kati Hubay
   Mrs. MacDonald

6. Voice - Heart of Her Cadman
   Mrs. Foster

7. Piano - Elegie, Op. 3 #1 Rachmaninoff
   Miss Wicks

8. Violin Ensemble - Tarantella Tartini
   Mrs. Kullberg, Mrs. MacDonald
   Mrs. Snell, Miss Svenson

Stones Behind the Word's Great
music - Speech

90.5.16

Friday Musical Club
Astoria, Oregon
1957-1958

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Treasurer	Miss Ethel Wicks
Publicity Secretary	Mrs. Floyd Foster

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Violin	Miss Medora Svenson
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Mrs. Edward Opdycke
Mrs. John A. Snell
Miss Medora Svenson
Miss Ethel Wicks
Mrs. Maurice Wilson

Elements of Music

4 October 1957 Leader - Mrs. Wilson

1. Piano - Sarabande Bach-Chiapusso
   Miss Logan

2. Violin Duet - L. Ganne's Reverie:
   "Extase"
   Mrs. MacDonald, Miss Svenson

3. Voice - By the Brook Grieg
   Mrs. Lindstrom

4. Piano - Dance Grotesque Benedictis
   Mrs. Wilson

5. Violin - Romance, Op. 3 (From the Ballet,
   "Red Poppy") R. Gliere
   Miss Svenson

6. Piano - Courante (Partita III) Bach
   Mrs. Kinney

7. Voice - Elegy Massenet
   Mrs. Foster

8. Book Review - How Music Grew Bauer
   Miss Wicks and Peyser

Types and Correlation of Music

1 November 1957 Leader - Mrs. Booth

1. Voice - Let All My Life Be Music
   Mrs. Foster Chas. G. Spross

2. Piano - An Old Castle (From Pictures At An Exhibition) Moussorgsky
   Mrs. Wilson

3. Violin - Romance Vieuxtemps
   Mrs. Kullberg

4. Voice - The Touch of Spring Elinor R. Warren
   Mrs. Lindstrom

5. Piano - The Maiden and the Nightingale Granados
   Miss Logan

6. Violin - Concerto in D Major, No. 4 Mozart
   Mrs. MacDonald

7. Piano - Fantasia in D Minor Mozart
   Mrs. Kinney

8. Book Review - Music and Reason
   Mrs. Booth Charles T. Smith

Listening Moods

6 December 1957 Leader - Mrs. Kinney

1. Piano - Valse, Op. 69, No. 1 F. Chopin
   Mrs. Dodge

2. Book Review - Music as a Hobby F. Barton
   Mrs. Booth

3. Voice - Beauty's Eyes Tosti
   Mrs. Lindstrom

4. Piano - Intermezzo, Op. 119, No. 2 Brahms
   Mrs. Opdycke

5. Violin - Pezzo Elegiaco B. Dvarionas
   Mrs. Kullberg

6. Piano - Prelude, Fugue and Variations C. Franck
   Miss Wicks

7. Voice - Christmas Candle Elinor R. Warren
   Mrs. Anderson

8. Current Events and Travel

Favorite Selections

10 January 1958 Leader - Mrs. Opdycke

1. Voice - Christopher Robin Is Saying His Prayer (Words by A. Milne)
   H. Frasher-Simson
   Mrs. Anderson

2. Piano - Sonate No. 9 in F Minor
   Mrs. Dodge D. Scarlatti

3. Voice - Into the Night Clara Edwards
   Mrs. Foster

4. Violin - Hjre Kati Hubay
   Mrs. MacDonald

5. Piano - Capriccio, Op. 11, No. 5
   Mrs. Kinney W. St. Bennett

6. Book Review - Music of Latin America
   Mrs. Booth Nicolas Slonimsky

7. Piano - Valse Brillante, Op. 34 No. 1
   Miss Wicks Chopin

8. Piano - (a) Gavotte, Op. 12, No. 2
   Prokofieff
   (b) Les Demons s'amusent Rabikov
   Mrs. Opdycke

Russian, French, German

7 February 1958 Leader - Mrs. Dodge

1. Violin Duet - Sonate, Op. 56 Prokofieff
   Mrs. MacDonald, Miss Svenson

2. Piano - Theme, Three Symphonic Etudes
   Miss Logan R. Schuman

3. Voice - To the Sunshine (An den Sonnenschein) R. Schuman
   Mrs. Lindstrom

4. Violin - Improvisation Rakov
   Miss Svenson

5. Piano - Le petit âne blancJacques Ibert
   (The Little White Donkey)
   Miss Wicks

6. Violin - (a) Nightingale Aliabiev
   (b) Song N. Bogoslovsky
   Mrs. Kullberg

7. Book Review - Smattering of Ignorance
   Mrs. Booth Oscar Levant

8. Voice - I Wept Beloved As I Dreamed Hue
   Mrs. Anderson

Oregon Composers

7 March 1958 Leader - Mrs. Lindstrom

1. Book Review - Contemporary American Women Composers M. Goss
   Mrs. Booth

2. Voice - Outward Bound Mary E. Calbreath
   Mrs. Foster

3. Piano - Green Earth R. Stultze
   Mrs. Dodge

4. Violin - (a) The Little White Rose
   Alicia McElroy
   (b) Fantasy Francis Bitner
   Medora Svenson

5. Piano - Scherzando Beecher
   Mrs. Opdycke

6. Voice - Love (Sacred) May Van Dyke
   Mrs. Anderson

7. Piano - Scherzo in Double Notes
   Dent Mowrey
   Mrs. Wilson

I meant to do my work today

American, Foreign-American

4 April 1958 Leader - Mrs. Anderson

1. Voice - The Mountains are Dancing
   Mrs. Anderson J. Duke

2. Piano - Scherzino E. MacDowell
   Mrs. Kinney

3. Violin - Melody C. Dawes
   Mrs. MacDonald

4. Piano - Nocturnal Tangier Godowsky
   Mrs. Wilson

5. Voice - The Bells of Time Powell-Weaver
   Mrs. Foster

6. Piano - Bauerntanz (Rustic Dance)
   Miss Wicks R. Ganz

7. Book Review - Early Influence on
   American Music Gilbert Chase
   Mrs. Dodge

8. Violin - Serenade (Siciliano)
   J. Hellmesberger
   Mrs. Kullberg, Mrs. MacDonald,
   Miss Svenson

American, English; Foreign-American

2 May 1958 Leader - Miss Logan

1. Voice - My Mother Was A Lady
   Bonita Crowe
   Mrs. Lindstrom

2. Piano - The Pines A. Matthews
   Mrs. Dodge

3. Violin - (a) Serenade Frank Bridge
   (b) Moto Perpetuo Frank Bridge
   Miss Svenson

4. Piano - Four Little Poems, Op. 32
   Miss Logan E. MacDowell

5. Voice - Duet - Oh That We Two Were Maying Ethelbert Nevin
   Mrs. Foster, Mrs. Lindstrom

6. Piano - Scherzo Griffes
   Mrs. Opdycke

7. Violin - Amour-Coquet R. Friml
   Mrs. Kullberg

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Friday Musical Club
Astoria, Oregon
1958-1959

Officers

President	Mrs. Maurice Tilson
Vice President	Mrs. Robert Anderson
Secretary	Miss Sedora Swanson
Treasurer	Miss Ethel Wicks
Publicity Secretary	Mrs. Dorothy Tinney

Program Committee

Chairman and Reports	Miss Ethel Wicks
Piano	Mrs. Dorothy Tinney
Voice	Mrs. Robert Anderson
Violin	Mrs. K. A. MacDonald

Membership

Honorary

Mrs. F. H. Dunsmuir
Mrs. [illegible] Finch

Active

Mrs. Robert Anderson
Mrs. R. K. Booth
Mrs. Charles Dodge
Mrs. Floyd Foster
Mrs. Dorothy Kinney
Mrs. R. W. Kullberg
Mrs. Fred Lindstrom
Mrs. R. A. MacDonald
Mrs. Edward Opdycke
Mrs. John A. Snell
Miss Medora Svenson
Miss Ethel Wicks
Mrs. Maurice Wilson

British and French Music

3 October 1958 Leader - Miss Wicks

1. Piano - A Giddy Girl Ibert
   Mrs. Wilson

2. Violin - Sonatine Jean Francaix
   Miss Svenson

3. Piano - Tudor-Nightail Cyril Scott
   Mrs. Opdycke

4. Book Review - Jazz, Its Evolution and Essence Hodeir
   Miss Wicks

5. Voice - Silent Noon Trabaud
   Mrs. Anderson

6. Piano - The Fountain [illegible] Dunhill
   Mrs. Kinney

Russian Music

7 November 1956 Leader - Mrs. Anderson

1. Piano - Etude in A # Minor ~~Piano, Op. 61, No. 1~~ Scriabine
   Mrs. Kinney

2. Voice - Legende Tschaikowsky
   Mrs. Anderson

3. Piano - Prelude No 6 Op 23 Rachmaninoff
   Mrs. Opdyke

4. Piano - Toccata A. Khachaturian
   Miss Wicks

5. Musical Quiz
   Mrs. Booth

Music of Southern Europe

5 December 1958 Leader - Mrs. Anderson

1. Violin - Variations on a Theme by Corelli- Tartini
   Mrs. MacDonald

2. Piano - Minuet Boccherini
   Mrs. Dodge

3. Voice - Goodbye Tosti
   Mrs. Lindstrom

4. Piano - Spanish Dance No. 2 Granados
   Mrs. Wilson

5. Violin - Adagio Kodaly Zoltan
   Miss Svenson

6. Book Review - Orpheus at Eighty Vincent Sheean
   Mrs. Booth

German Music

9 January 1959 Leader - Mrs. Booth

1. Piano - Humoresque Max Reger
   Mrs. Wilson

2. Voice - On Wings of Song Mendelssohn
   Mrs. Anderson

3. Perpetuum Mobile Franz Ries
   Mrs. MacDonald

4. Etude, Op. 104, No. 1 Mendelssohn
   Miss Wicks

5. Violin Duet - Cannonetta Telemann
   Mrs. MacDonald, Miss Svenson

6. Book Review - Schumann and the Romantic Age - Brian
   Mrs. Dodge

Dance and Stage Productions

6 February 1959 Leader - Mrs. Finney

1. Piano - Tango Argentino J. Valverde
   Mrs. Dodge

2. Voice - Deep in My Heart Romberg
   Mrs. Lindstrom

3. Piano - Wiener Tanze, #2
   Friedman-Gartner
   Miss Wicks

4. Tapor - Opera Baccano Theater Via TV
   Mrs. Booth

5. Piano - Rigaudon Edward Grieg
   Mrs. Opdycke

6. Violin - Eurakin Hungarian (Hungarian Rural Scenes) Ernest von Dohnanyi
   Miss Svenson

The Three B's

6 March 1959 Leader - Mrs. Wilson

1. Voice - In Summer Fields J. Brahms
   Mrs. Anderson

2. Piano - Sonatina, Op. 49, No. 2
   (First Movement) Beethoven
   Mrs. Dodge

3. Violin - Intermezzo J. Brahms
   Mrs. MacDonald

4. Piano - Partita, No. 2 Bach
   Mrs. Kinney

5. Violin Duet - Adagio from Sonata in
   C Major Bach
   Mrs. MacDonald, Miss Swenson

6. Musical Items of Interest

Sonata - Opera

3 April 1959 Leader - Mrs. MacDonald

1. Piano - Sonata, No. 7 Haydn
   Mrs. Kinney

2. Voice - Art Thou Troubled?
   (From "Rodelinde") Handel
   Mrs. Lindstrom

3. Paper - Concert Halls of Yesteryear
   Mrs. Anderson

4. Violin - Sonata C Minor Grieg
   Miss Svenson

Election of Officers

American Music

3 May 1959 Leader - Mrs. Dodge

1. Piano - Summer Skies Leroy Anderson
   Mrs. Wilson

2. Voice - My Mother Was A Lady
   Bonita Crowe
   Mrs. Lindstrom

3. Piano - Barcarolle N. Dett
   Mrs. Opdycke

4. Banjo and Fiddle William Kroll
   Mrs. MacDonald

5. Piano - Preludes Nos. 2 and 3 Gershwin
   Miss Wicks

6. Book Review - "The Naked Face of Genius: Bela Bartok's American Years" Fassett
   Mrs. Booth

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FRIDAY MUSICAL CLUB

ASTORIA, OREGON

1959 - 1960

Friday Musical Club
1959 - 1960

Officers

President	Mrs. Anderson
Vice President	Mrs. Doeth
Secretary	Mrs. Lindstrom
Treasurer	Mrs. Dodge
Publicity	Mrs. Wilson

Program Committee

Chairman and Papers	Mrs. Wilson
Piano	Mrs. Opdyke
Voice	Mrs. Lindstrom
Violin	Miss Swanson

Membership

Honorary

Mrs. F. R. Damarsh
Mrs. A. F. Finch
Mrs. R. W. Kullberg

Active

Mrs. Robert Anderson
Mrs. R. K. Beech
Mrs. William E. Dieter
Mrs. Charles Hodge
Mrs. Floyd Foster
Mrs. Dorothy Kinney
Mrs. Fred Lindstrom
Mrs. Marie MacDonald
Mrs. Edward Oppycke
Miss Medora Swenson
Miss Ethel Wicks
Mrs. Stanley M. Wilkes
Mrs. Maurice Wilson

[illegible]
Recitals: George & Jessie

Musical Patterns

2 October 1959 Mrs. Booth - Leader

1. Piano-Organ Duet
   (a) Melodie from "Orpheus" Gluck
   (b) Triumphal March Grieg
   Mrs. Opdycke, Mrs. Wilson

2. Voice - Oh Lord Most Holy Cesar Franck
   Mrs. Anderson
   Violin Obligato, Miss Swenson

3. Piano - Tango, Op. 164, No. 2 Albeniz
   Mrs. Kinney

4. Violin - Danzwise (El Amor Brujo)
   DeFalla-Kochanski
   Adagio Pathetique Godard
   Miss Swenson

5. Vocal Trio - Awaken Still Waters
   Dobbins
   Mrs. Dieter, Mrs. Porter,
   Mrs. Lindstrom

6. Organ - Meditation Over An Ancient
   Hymn Tune (Ein feste) - McKay
   Mrs. Lodge

1600

4 November 1959 Mrs. Dodge - Leader

1. Piano - Fugue in C Minor Pachelbel
Fugue in F Minor Pachelbel
Mrs. Opdyke

2. Voice, Duet - Alleluia (17th Century Hymn)
Mrs. Foster, Mrs. Lindstrom

3. Piano - Sonata in D Minor Scarlatti
Sonata in C Major Scarlatti
Mrs. Wilkes

4. Violin - Sonata No. 1 in A Handel
Mrs. McDonald

5. Voice - Tu-lo-Sei (Ask Thy Heart) Torelli
Mrs. Dieker

6. Book Review - Musical Life Rodolin
Mrs. Booth

4 December 1959 Leader - Miss Svenson

1. Piano - Rondo in B Minor C.P.E. Bach
Mrs. Dodge

2. Voice - He Shall Feed His Flock Handel
Mrs. Dieter

3. Piano - Sonata in G Mozart
Mrs. Opdyke

4. Violin - Canto Amoroso G. Sammartini
Mrs. MacDonald

5. Piano - Adagio in D Major B. Galuppi
Miss Wicks

6. Voice - O Saviour Hear Me Gluck
Mrs. Anderson

7. Violin - Sonata Pietro Locatelli
Miss Svenson

1700

8 January 1960 Leader - Mrs. Dodge

1. Piano - Sonata Cimarosa
Mrs. Wilson

2. Voice - Passing By Howard Purcell
Mrs. Anderson

3. Piano - Larghetto Quasi Andante
J. L. Dussek
Mrs. Kinney

4. Violin - Dances by Old Masters
Mrs. MacDonald

5. Musical Quiz - Mrs. Booth

6. Musical Reading - Leaves and the Wind
Alma Stanley
Mrs. Lindstrom

7. Piano - Thirty-two Variations in
C Minor Beethoven
Mrs. Wilkes

1800

5 February 1960 Leader - Mrs. Opdyke

1. Piano - Siciliienne
Maria-Theresia von Paradis
Mrs. Dodge

2. Book Review - A Journey To Greatness
David Ewen
Mrs. Anderson

3. Piano - Twin Etudes Chopin
Mrs. Wilson

4. Violin - Jota DeFalla
Miss Swenson

5. Piano - Glissendo - Mazurka C. Bohm
Miss Wicks

6. Women's Chorus - At The Cloister Gate
Grieg
Solo Parts
Mrs. Dieter
Mrs. Lindstrom

1800

4 March 1950 Leader - Mrs. Foster

1. Musical Reading - Drummond
Music by Tirindelli
Mrs. Linbstrom

2. Piano - Rhapsodien, Op. 11 No. 3
Dohnanyi
Mrs. Opdycke

3. Book Review - Broadway U. S. S. R.
Pembion Sowers
Mrs. Booth

4. Piano - Nocturne in C# Minor Chopin
Mrs. Kinney

5. Le Rondo de Lutins (The Round of the Goblins) A. Bazzini
Violin - Miss Swanson

6. Voice - Hark! Hark the Lark Schubert
Mrs. Dieter

7. Piano - Rhapsody in E Minor Brahms
Mrs. Wilkes

1900
3800

1 April 1900 Leader - Mrs. Kinney

1. Voice, Duet - Forward We March
Clara Edwards
Mrs. Foster
Mrs. Lindstrom

2. Piano - Mirages Gillock
Mrs. Wilson

3. Violin - Intermezzo Prevost
Mrs. MacDonald

4. Piano - An Old Tale Tanssen
Hide and Seek Tanssen
Berceuse Tanssen
Mrs. Dodge

5. Voice - Crying of Waters C. Tipton
Mrs. Anderson

6. Piano - Mouvements Perpetuels
F. Poulenc
Miss Wicke

1900

6 May 1960 Leader - Mrs. Lindstrom

1. Piano - Nocturne in E
Norman Della Joio
Mrs. Kinney

2. Autobiography of Helen Treubel
Mrs. Booth

3. Piano - Variations on a Folk Song
Arthur Alexander
Mrs. Wilkes

4. Voice - Retreat F. LaForge
Mrs. Dieter

5. Violin - Sonata Thomas de Hartman
Miss Svenson

6. Organ - May Night S. Palmgren
Magnificat in F Major
A. Clausamern
Miss Wicks

1 Folk + Early Russian music
(church - Glinka)

2 other country

3 Five Russians (early 1800) Russian

4 other country

5 Outcome of Five
Tchaikovsky late 1800 - early 19a)
Scriabin
Rachmaninoff

6

7 modern (20th century

8

90.8.14

Program -
Russia Comparisons

1. Folk music, church music & early influences in Russia
2. other countries
3. "The Five" - early 1800's -
   Balakirev, Cui, Borodin, Mussorgsky
   Rimsky-Korsakof
4. other countries
5. Outcome of "The Five" - early 1900's
   Tchaikovsky, Scriabin, Rachmaninof
6. other countries
7. 20th Century Russia -
   Stravinsky, Prokofief
8. 20th Cent. other